



A SURF ART EXPERIENCE

HUNTINGTON BEACH CA

2018

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EXPERIENCE



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SURF ART

Dear Friends,

Thank you so much for your interest in the amazing art that makes up the 2018 collection of Surfboards On Parade, presented by the Rotary Club of Huntington Beach. All of these pieces will be auctioned off to the highest bidder at the Night of a Million Waves Gala and Art Auction on Sunday, October 7, 2018 at the beautiful new Twin Dolphin Tower at the Waterfront Beach Resort – a Hilton Hotel.

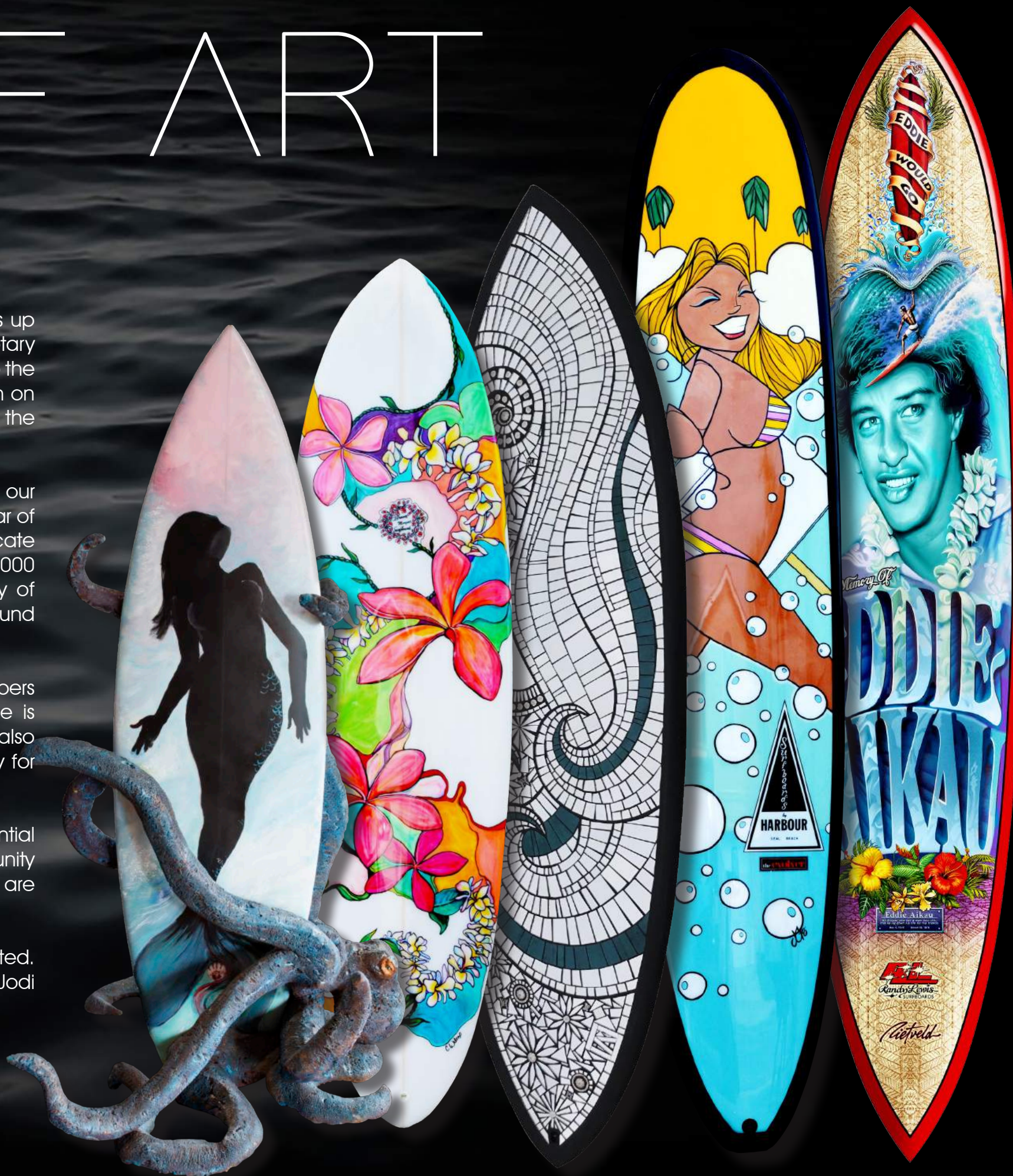
Your support is invaluable and helps us in our efforts to make our community and the world a better place! In 2014, the inaugural year of Surfboards On Parade, we raised more than \$100,000 to help eradicate skin cancer. In 2016, the generosity of the many helped raise \$115,000 in the continued fight against skin cancer, and to help the City of Huntington Beach fund the first ever universally accessible playground on the sand that opened on 9th and PCH earlier this year!

In total there are 23 masterpieces created by legendary shapers collaborating with acclaimed artists. Every collaboration available is truly one-of-a-kind art that will be not only an increasing asset, but also a slice of history and a conversation piece of stunning art to enjoy for generations to come.

Please take a moment to reflect on the power of your potential contribution to help eradicate skin cancer, and for this year's community cause, to heal our most wounded veteran's one wave at a time. We are so grateful for your consideration.

Should you not be able to attend the Gala, proxy bids will be excepted. To request a live auction proxy for the art auction, please contact Jodi McKay at SurfboardsOnParade2018 or 714-337-9176.

Warmest Mahalo,
Rotary Club of Huntington Beach



#1 “LIGHT ON THE WATER”

PAT BONE
CHRIS CARROZZA

As a painter, I like to play around with the colors and patterns I see and feel all around me.

5'7" x 18 1/2" x 2" Swallow Tail - Acrylic on Foam



#2 “LIGHTWAVE”

SAM BERNAL
RICK “ROCKIN FIG” FIGNETTI

Light and waves have an inherent relationship, and joining the two seemed a fitting tribute to celebrate the 25th Anniversary of the Surfing Walk of Fame. Calm watery reflections dance across the interior surface of the board while the colors change like the moods of the ocean.

This fish twin fin board from Huntington Beach local Legend Rockin Fig inspired a fish skeleton design cut out of the fiberglass along with a stylized version of the Surfing Walk of Fame logo.

Twenty five waves were painted on the board’s fiberglass, and the entire board was turned into a luminescent paper lantern.

5'9" x 21 x 2 1/4" Fish Twin Fin – Acrylic, paper and glue



#3 “EDDIE AIKAU LEGEND”

RICK RIETVELD
RANDY LEWIS

Edward Ryon Makuhanaei “Eddie” Aikau (May 4, 1946 – March 17, 1978) is one of the most respected names in surfing, becoming well known as a big-wave surfer. “Eddie” was a true symbol of Aloha.

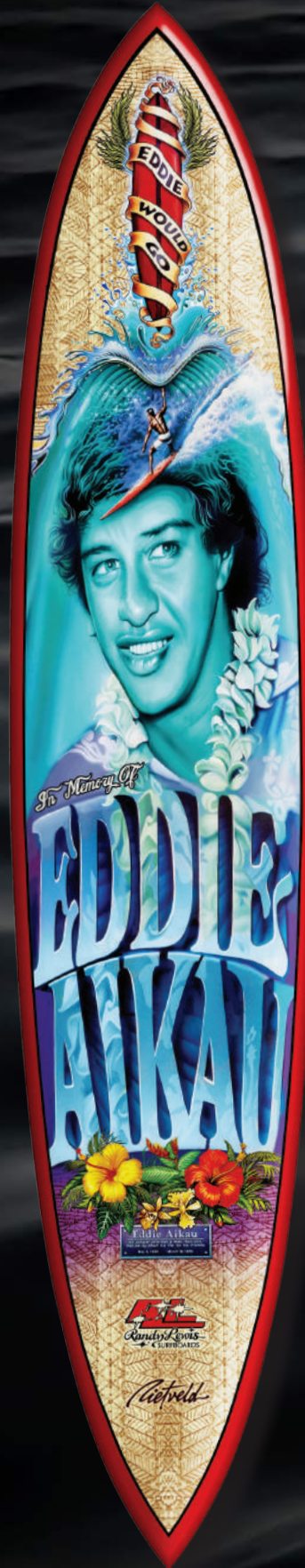
In 1968, he became the first lifeguard hired by the city & county of Honolulu to work on the North Shore. Eddie braved surf that often reached twenty feet high or more to make a rescue. He became famous for surfing the big Hawaiian surf, including winning First Place at the prestigious 1977 Duke Kahanamoku Invitational Surfing Championship.

In 1976, the Polynesian Voyaging Society sailed the Hokule’a on a successful 30-day, 2500-mile journey following the ancient route of the Polynesian migration between the Hawaiian and Tahitian islands at 31 years of age, Eddie was selected for this voyage as a crew member. The Hokule’a left the Hawaiian Islands on March 16, 1978 and later capsized in stormy weather.

In the attempt to save his crew, Eddie paddled toward Lanai on his surfboard. Aikau was missing at sea. Despite great search efforts “Eddie” was never seen again.
-Eddie Aikau Foundation.

A native So Cal artist, Rick Rietveld, was a founder and Creative Director for Maui and Sons and then his own apparel line, Rietveld USA. This surfboard built by the talented local hero Randy Lewis is dedicated to the memory of Eddie Aikau, a great man of Aloha willing to freely and unselfishly give his life so others may live.

9’ Gun that “Eddie Would Ride” – Laminated



#4 “DUKE’S WARRIOR: AMBASSADOR OF OPERATION SURF”

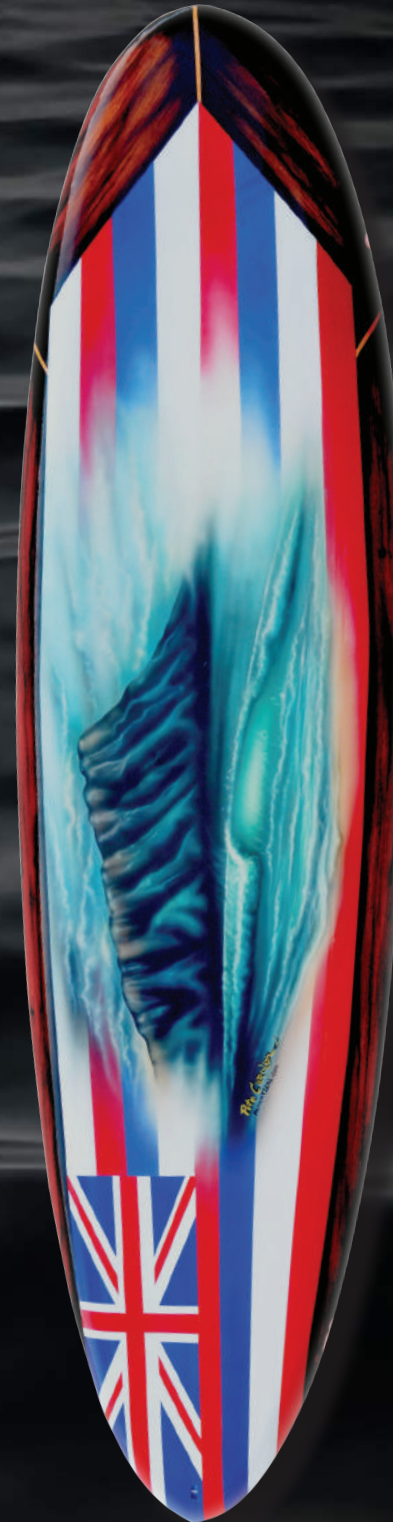
PETE CAROLAN
MARTIN POLLOCK

Adaptive surfer, British army veteran and Operation Surf Ambassador Martin Pollock’s life changed forever in Afghanistan in 2010 when an improvised explosive devise took both legs and part of his left arm. Pollock was serving as a rifleman in the British Army when the explosion happened. During a rehab appointment, he heard about Operation Surf, a program that provides healing and hope for wounded veterans one wave at a time. He came to his first Operation Surf camp in California in 2012. Surfing brought Pollock a sense of freedom, as he enjoyed the feeling of weightlessness in the salty water. It was also quite challenging, something the athlete in him appreciated. His perseverance paid off as Pollock surfed 12-foot waves with Laird Hamilton in Hawaii. Surfing has become Pollock’s source of inspiration. “Everything I do now is to enable me to surf”. Whenever I’m in a tough spot or feeling down, I go to the coast or watch a surf video to feel better.”

This has also become a global opportunity for Pollock - a world-class adaptive surfer. Pollock competed at the World Championships in 2016 and will surf in the 2018 event. In 2017, competing in the English Adaptive Championship placed first in assisted category and third in the unassisted category. As an ambassador Pollock has helped bring the program to England. Pollock was given the Endeavor Fund Award for his direct efforts with Operation Surf at a ceremony, attended by both the Duke of Cambridge and Prince Harry.

Decorated Navy SEAL artist, Pete Carolan, works encompass an impressive international magnitude, including the International Space Station. After Sept. 11th, 2001, Pete became emboldened to a higher degree of patriotism, and his artwork reflects that dedication today in his many works that appear in such places as The Pentagon, our Nation’s Capital and The White House.

7’ x 25 x 4 ¼ - Airbrush



#5 “BRUCE BROWN SHOOTING CAPE ST. FRANCIS”

PHIL ROBERTS
ROBERT AUGUST

Step back in time with master artist Phil Roberts.

An original composition recreates an undocumented scene in the Endless Summer of Bruce Brown filming Mike Hynson and Robert August sharing their first waves at the just discovered spot called cape St. Francis on a 12’ single fin Robert August “Endless Summer” replica board.

This is a realistic depiction and portrait in black and white oils of the boys capturing that iconic famous day for the movie.

No photography exists documenting this important part of the story.

12’ Single Fin Longboard - Oil



#6 “THE BOMB”

JOHN VAN HAMERSVELD
TIM STAMPS

Everyone can point to the “Endless Summer of 1966” film and the director and surf stars and put me down as the designer of the poster which drove the campaign as a symbol for Surf Culture, along with the 5 years of the 50th anniversary for Bruce Brown who had me involved to help him promote.

But that was then... that piece of history is embedded in the culture as is the Beatles MMT album cover and the other covers for the Stones, Dylan and the Dead, for hipster culture.

For the past 5 years I have been building another career as a visual artist creating murals for cities as my clients desire PUBLIC ART - one colorful and kaleidoscopic mural after another!

This surfboard is connected to the 32- foot high by 510- foot long wraparound mural that envelops the DWP’s Scattergood tank in El Segundo.

11’ Gun – Laminated

#7 “PIER PRESSURE”

DAVE C. REYNOLDS
TIM PATTERSON

This surfboard celebrates HB's iconic pier. It's kind of like our ground zero of coolness.

I have a zillion memories forged somewhere around those grey pilings.

The reason I'm a surfer now is the time spent fishing off the pier as a little kid.

My Dad and I would spend the whole day there. Seeing all the surf action in the water looked like a lot more fun to me than catching fish.

This surfboard was custom shaped for me by shaping legend Timmy Patterson.

6'10" x 21" x 2 3/4" - Acrylic



#8 “PROCURE PLANET BLUE”

RICARDO DUFFY
BRENO BASILIO & BRAD BASHAM

If we do not save our oceans from the destructive forces of pollution that this human race has caused, our entity on this planet called Earth will no longer exist!

Astrophysicist Stephen Hawking said that humanity needs to immediately invest more in exploring one of the blue planets near our solar system to colonize.

Due to climate change, an ever-growing population, and the mounting risk of an apocalypse at our own hands, it behooves us to find alternative places to live.

8'6" Swallow Tail – Stencils, Airbrush, Posca Pen and Krylon Paint



#9 “VINTAGE ALOHA”

STEVEN NEILL
BOB “THE GREEK” BOLEN

I started surfing on the North Side of the World-Famous Huntington Beach Pier in 1958. I became so excited about surfing I started shaping surfboards in early 1960 in my dad’s garage in Garden Grove and opened my famous Greek Surf Shop, Huntington Beach, CA, where it stayed until the spring of 1980.

I have created many famous surfboard designs, such as the Eliminator, the Pickle and the Liquidator, just to name a few that defined my creative abilities, but the “Maui Model” was the board that helped define the transition from longboards into the short board era. The Maui Model name and logo was the brain child of world famous artist and longtime friend, Steven Neill.

Steve came to me in 1965 and said “Greek, you need to design a board for the islands and here is the logo”. Putting my creative mind to work, came up with both a square tail and a pin tail semi gun design, along with Steve’s new Maui Model logo. The Maui Model became the board of choice for many surfers. Starting out as a longboard, the Maui Model evolved to meet the needs of the short board revolution. Always being an innovative shaper. It has been quite a while since I shaped a board like this beautiful little 8’ Maui Model Semi-Gun (Pocket Rocket) which represents what was happening during the fantastic Surfing 70s.

Board comes with a hand carved surfboard hanger made from Philippine Mahogany and a matching

T-Shirt. 7’11” x 18 ½ x 2 ¾ - Laminated



#10 “THE PEOPLE’S CHOICE”

DOUGLAS CROSS
MARK NAKASHIMA

Andy Irons was a Surfing World Champion, most noted for defeating Kelly Slater, in his prime, for three consecutive world titles. Irons was known for his generosity and his humble origins as well. On November 2, 2010, he left us at the young age of 32. His passing was linked to his battle with bi-polar disorder and its misdirection of his life. He is greatly missed by the surfing community.

We celebrate his life daily.

The concept of the piece incorporates a 3-dimensional contour of Andy’s face, as well as a signature moment in the water. Additional 3-dimensional elements are incorporated ,as well, to symbolize elements of his life. The design for the Andy Irons surfboard incorporates 3-dimensional elements using carving and fiberglass positioning techniques. Paint layering and metal coatings / patina to convey contrast and colors.

These magical dimensions became Andy’s most winning specs during the Triple Crown, winning it four times (2002, 2003, 2005 and 2006) on this shape.

6’ 4” x 18 ½” x 2 1/4 ” – Acrylic, fiberglass, & metal coating

#11 “LIKE SUN AND WAVES I RISE”

ANNE MARIE PRICE
ERIC SPENCER

A Tribute to Women Surfers.

I do not remember a moment in my life when I was not creating art, but I do remember the moment I decided I wanted to create mosaic art exclusively. It is in this process, especially, that I find peace, purpose, and a way to say my truth out loud with many little pieces.

I constantly try to find a balance between the simple and the complex in my work. The subject and colors simple...and the movement within that subject... complex. This is what drives and challenges me to keep creating. This challenge to create what I see all around me, in nature, humanity, life, and the ironic can be seen in every mosaic I make.

I like to encourage the viewer to look closer by adding elements or materials you are not expecting to see and always include some kind of hidden message in my work. This is my way of including you, the viewer, in the process. A reminder that it is necessary that we look closer at our world in order to truly appreciate all its many facets.

6’ Shortboard - Mirror, Metal and Stained Glass



#12 “BATTLE OF THE KINGDOMS”

ROBERT “CHUY” MADRIGAL
DON BIGELOW

I choose to pay homage to King Kamehameha and the Battle of Nu’uanu.

The Battle of Nu’uanu (Hawaiian: Kaleleka’anae; literally the leaping mullet), fought in May 1795 on the southern part of the island of Oahu, was a key battle in the final days of King Kamehameha I’s wars to unify the Hawaiian Islands. It is known in the Hawaiian language as Kaleleka’anae, which means “the leaping mullet”, and refers to a number of Oahu warriors driven off the cliff in the final phase of the battle.

Duke Kahanamoku looks on with King Kamehameha as the hope for a peaceful future and ambassador of aloha.

8’ Gun – Acrylic



#13 “ALOHA SPIRIT 67”

COLLEEN WILCOX
STEVE MORGAN & DICK BREWER

This fun and interesting collaboration allowed me the opportunity to learn a lot about surfboard shaping history. I was partnered with Dick Brewer and Steve Morgan through a connection at Surfboard Factory Hawaii. I received a freshly shaped “Lotus” board from their Brewer Morgan line. Through research and stories from Morgan and Randy Rarick, I learned how the original Brewer Lotus came about. I wondered how and when the iconic Brewer plumeria lei logo was originally created, eventually connecting with the logo’s original designer, champion surfer and Surfing Walk of Fame member, Jericho Poppler. I learned how Jericho created artwork for the shapers’ during the bustling Huntington Beach scene of the late 60’s. Jericho, a young art student at the time, had hand-drawn on a napkin what would later become the distinctive and iconic plumeria lei design.

I had to base my artwork design on this classic logo and the important time period in shaping. Representing Hawaii’s plumeria lei logo, “Aloha Spirit”, which is all about positivity, connection, sharing, and honoring one another. Giving the design a funky, fun spirit, like you might see on an aloha shirt pattern, so I chose vibrant bright colors, shapes and lines. A nod to the time- period “flower power” 60’s. The design concept represents connections between people over time and how we influence and inspire one another. The surfing industry of generations that came before, as far back as the ancient Hawaiians, have influenced how we now experience surfing. You never know who you will meet or be inspired by.

From Honolulu to Huntington Beach, I hope you enjoy my humble offering of creativity and “Aloha Spirit”.

6’6” x 21” x 2 5/8: Single Fin Lotus - Acrylic & Posca Pen



#14 “SUN IS SHINING”

DAVE HOBRECHT
ROB MACHADO

As an artist, I draw influence from many sources. In this piece, I am painting two influential people in the world of surf, the late Bob Marley and the great Rob Machado. Rob may not be from Huntington Beach, but his influence was ever presence. HB even has a sandbar named after him and the contest success he derived from dominating “Rob’s Reef”. His style and flair has always been unique separating him apart from the pack.

At any beach near and far, everyone knows who Bob Marley is. His mellow melodic vibes constantly heard over the airwaves at surf destinations around the world. A trip to Jamaica as a teen solidified my admiration and respect for what Bob had accomplished in his all too short of a life.

What better way to contribute than by honoring two people who have done so much to give back to not only their own community, but to spread the love across the world! With their steely eyed focus and determination, they not only reached the apex of their profession, but also achieved the greatest success in a way that solidifies their legend....by giving.

I give to you “Sun Is Shining”. Honoring Bob Marley and Rob Machado for the sunshine they spread across the earth.

5’9” x 21’ 5/8” x 2 3/8” Swallow Tail - Charcoal



#15 “PAST - FORWARD”

JOSHUA PASKOWITZ
DUKE AIPA

The Paskowitz Family is an internationally known group of Surfers that spent 25 years traveling the Globe with their patriarch Dr Dorian Paskowitz a Stanford Doctor who refused to accept money for his Care and lived by a Spartan code of ethics along his Wife Juliette and their nine Children in a Camper.

My Mission is to exalt the ocean that had such a strong influence and close relationship with my family. We are a part of a Surf Family that shared the love of the ocean and the passion born from commitment to it.

Believing in the purity of that natural order, I try to capture that in my work with acrylics on canvas and fiberglass, their history and the culture that shaped the course of my life.

Doc and I have both taken a different vehicle, his surfing and mine the arts, it's the same road. Same heart and the same and the same Aloha.

If I could step back to any point in time to meet a young version of my father and build him a board that would be worthy of his vision, ferocity and grace, this would be the board with the words “He Hawaii Au Mau a mau” (I am Hawaiian forever) etched into the stringer. Made specifically for the day of the 1965 Duke Invitational when he and his best friend Eddie Aikau paddled out during a contest that no Hawaiian blooded descendants were invited to participate in to make the statement that we are Hawaiian and this is how we Give Um! But, that's just one page in the book, and with Josh's symbiotic fold of colors bonded to this board we give you the vessel created to tell the whole story perpetuating the life and work of my father Ben Aipa.

10'6" x 21 1/2" x 3 3/4" Sting Gun - Acrylic



#16 “SUMMER”

JOHN SEBASTIAN CULQUI
RICH HARBOR

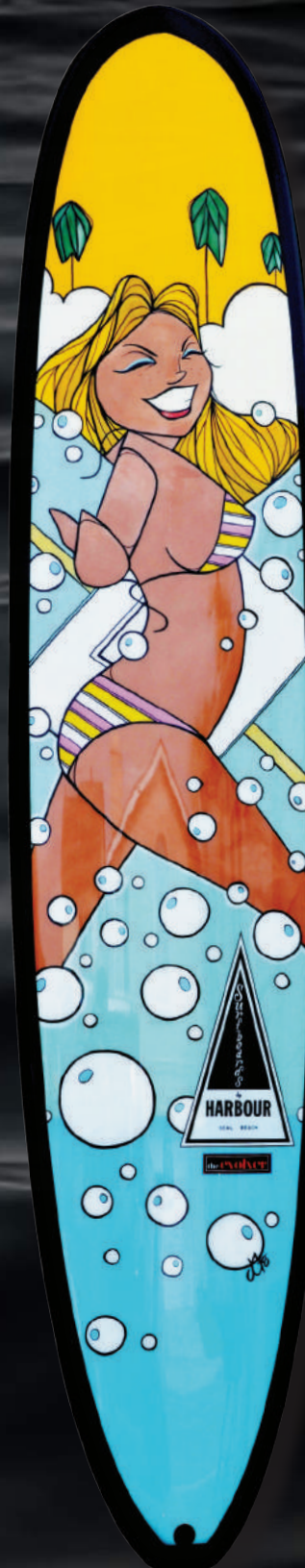
John Culqui was born in Lennox, California. He is first generation Ecuadorian American, currently living in Long Beach, California.

John's art primarily is based around the imagery and lifestyle of the skate, surf, and beach culture. His work is intended to be fun and feel good.

Rich Harbor is California surf royalty, and his vintage boards are very collectible. This board is a tribute to Harbor's 60th anniversary in 2019.

The Evolver is a culmination of 60 years of surfboard design. This board model has an extremely wide tail that picks up a wave's energy like no other board. It turns on a dime, and with those 50/50 nose rails and soft concave, it "nose" rides with the best of them.

9' - 4" Evolver - Acrylic on Foam



#17 “WAVE DANCERS”

JERICOH POPPLER
CHRIS SCHLICKENMAYER &
DAMIEN BRAUNER

Jericho Poppler is a visionary of woman’s surfing, and a US World Champion, surf mom, artist and environmental activist.

“I’ve had many reoccurring dreams since I tragically lost my daughter, Sophia, in 2017 on the North Shore. She was an incredible surfer and artist like all of my beautiful children”.

“Back in the day, my tandem partner, Hal Sachs and I use to shoot the pier overhead doing the “Grass Shack”! We were the US Champs in 1973. Although Hal passed away a few years ago, I have these streaming dreams of us and many of my favorite surfers who have transcended “Wave Dancing” in the clouds”

Creative Team:
Damien Brauner Board Company Maker
Mike Garrett Production Advisor
Ricardo Duffy Production Advisor

6’9” Shortboard - Airbrush and Posca Pens



#18 “BANANA”

ANDY WARHOL
TIM BESSELL

Andy Warhol was the most successful and highly paid commercial illustrator in New York even before he began to make art destined for galleries. Nevertheless, his screen-printed images of Marilyn Monroe, soup cans, and sensational newspaper stories, quickly became synonymous with Pop art.

Andy Warhol and Lou Reed met in 1966. One of Lou Reed’s lasting legacies — besides founding The Velvet Underground and introduced the world to the depths of feedback loops — forever be his impact on the way the world sees bananas. The late singer helped popularize one of the most recognizable pieces of pop artwork a bright yellow piece of fruit that adorned the cover of The Velvet Underground & Nico’s debut album.

The banana itself is, of course, the handiwork of Andy Warhol, who crafted the image and slapped it on the cover of his pet band’s first record in 1967. Warhol served as the manager and patron saint of the now iconic art rock band.

The original album cover allowed fans to peel back the banana skin as a sticker, revealing the fruit of a nude-colored banana underneath. The sexually-charged effect was difficult for manufacturers to pull off (the time it took to perfect the peel was part of the reason behind the album’s delayed release), but MGM deemed it warranted, since Warhol’s stamp of approval was bound to go far in the 1960s.

Tim Stamps met Andy Warhol as a child when Andy came to La Jolla to film “San Diego Surf” in 1968. They met again decades later in New York and became close friends. Tim has been granted exclusive rights to use Andy’s art on surfboards.

8’ 2” Mini Longboard - Laminated

For more information please visit:
surfboards on parade.org



#19 “NA WĀWAE ‘AKAHI NŌ: THE FIRST FEET”

BRYCE MYERS
LEON MOSHER

Having grown up in Kailua my relationship with surfing and the sea has shaped some of my most defining and enduring qualities.

This project got me thinking about the earliest ‘Walk-of-Famers’, those earliest pioneers of wave riding, those earliest Hawaiians that stood and watched and wondered about the next bigger waves out there, those earliest surfers that shaped this way of being we now live. The idea of a Surfing Walk of Fame made me think of the surfers honored into the concrete on the sidewalks of Huntington Beach. I imagined ways of showing the stamp of our ancestor surfers’ footprints in the landscape, in the sand, wet prints on a rock, etc., but all of those ideas put the rider in the water and became about the activity of surfing. As I imagined this surfer making his prints on the rocks, I realized that he was still there, observing, studying, considering... preparing.

Being paired with alaia shaper Leon Mosher, one of the most respected ‘underground’ watermen in our community, was a perfect fit to my love for seeing history and presence in the landscape. When I discovered Leon’s deep connection with M’kaha a few years ago, it made perfect sense to me; one of my earliest memories of seeing surfing and the sea as an entire way of life and community was our mom taking us out to the Buffalo Big Board Classic as keiki in the mid-eighties (and I think that was her intention!). Connecting the dots between Leon’s alaia, the earliest Hawaiians, honoree Buffalo Keaulana, and big wave pioneering on the Westside happened naturally.

6’ Traditional Hawaiian Alaia – Acrylic



#20 “HEAVY BLUE AND WHITE LIGHTNING”

JAMES ANTHONY SALVATI
DARREN HANDLEY

Salvati grew up deeply immersed in the beach culture and had a soft spot for two activities, surfing and art.

Salvati’s work has evolved into a successful fine art career.

Salvati received an Award of Excellence for his painting from the Portrait Society of America, title, “Pool” 2017 Washington DC and CA Award of Excellence for his work at X Contemporary, Scope Exhibition at Miami Art Basel, 2017.

Surfboard: Walk of Fame Board, World Champion Surfer with 3 world titles. Mick Fanning DHD Darren Handley Designs DNA Jay Bay Swallow Tail (the one he rode when he won Jay Bay).

Autographed by Mick Fanning and Darren Handley.

5’9” x 18 7/8 x 2 5/16” MF Thruster tri-fins – Laminated



#21 “POPPIES AND POINTBREAKS”

MATT BEARD
JEFF “DOC” LAUSCH

California is my home. I currently reside on the beautifully remote Humboldt Coast with my wife and three kids with beaches, forests, rocks, rivers and all that. I spend weeks at a time on the road, living out of my van exploring the nooks and coves I’ve not yet seen. I’ve painted from boats, climbed on rooftops, crawled over locked gates, edged between barbed wire, suffered the nuisance of ticks, poison oak, biting ants, high winds.

All of this to bring forth my visions of California.

Growing up surfing the California coast, hunting the elusive “secret” spot, memorizing entries from Bank Wright’s classic *Surfing California*, the diverse beauty of this state’s coastline has always captivated me and continues to inspire my artwork to this day. For over 15 years I’ve been working toward painting the entire coastline of this beautiful state. I’m getting there, but it’s a slow and winding road... and sometimes it’s no road at all.

Doc & I worked to create this board as a homage to California. We laid the names of every Surfing Walk of Fame inductee from California under the glass on this classic single-fin, a throwback to an era of exploration and a time when secrets still existed on this coast. It features two defining elements of the California Coast poppies and pointbreaks. If I had more time I’d have taken it out. Hats off to Doc who and went above and beyond.

7’ 2” Single-Fin - Acrylic, Resin, and the Names of the Legends



#22 “LEGENDARY SUNNY GARCIA”

DAVE MOORE
TREVOR MEZAK

This piece is made to commemorate Sunny Garcia and his incredible accomplishment of winning 6 Triple Crown titles, a record that still holds today.

Sunny Garcia also once surfed on DMZ surfboards at the US Open of Surfing, and along with Brett Simpson in the Lost Pro Junior. So for this project, Dave Moore is also honoring an old friend.

Dave Moore has “re-shaped” and “re-glassed” a well-used custom Sunny Garcia surfboard, originally shaped by Spyder Murphy. Dave Moore is proud to preserve the “Mana” that the foam core experienced while being surfed by Sunny and has now re-created it into a one of a kind canvas, specifically shaped for display on a wall.

Trevor Mezak’s fine art style and the chosen image of the famous Sunny hook add even more power to this canvas made out of a board that Sunny literally once rode. This piece has both art and concept, as well as a spirit and history to celebrate the legendary Sunny Garcia.

Hand “re-shaped” custom surfboard originally owned by Sunny Garcia. 16 oz. Black Pigmented Resin Gloss Polished

5’0” X 17 ¼” - Acrylic



#23 “KIRRA”

NATHAN LEDYARD
MIKE MINCHINTON

I create three-dimensional wave art using a combination of woodcarving and painting techniques. My style is equally inspired by the ocean and the natural characteristics of the wood I choose to work with.

While I generally create 3D paintings by carving oak, this is the first time I’ve carved a surfboard. For this year’s Surfboards on Parade, I was given a beautiful Balsa surfboard shaped by Mike Minchinton of Huntington Beach.

I chose to depict Kirra, the crown jewel of the Gold Coast, in honor of the legendary Stephanie Gilmore and her induction into the Surfing Walk of Fame. I began by hollowing out the core of the surfboard to emulate the world-renowned cylinders of Kirra.

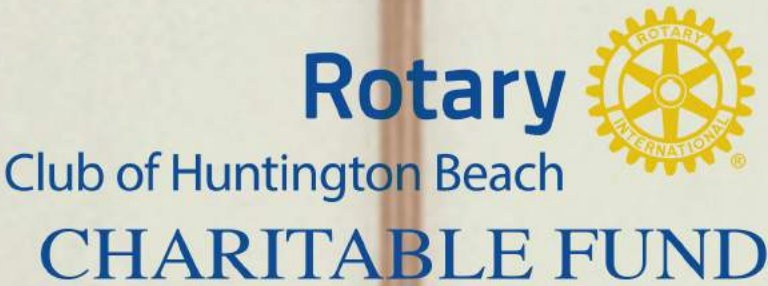
The Balsa wood was soft enough to carve by hand, but required a delicate touch to maintain control and avoid going too deep. Once I had completed the initial carving phase, I began bringing the scene to life with color, focusing on the blues and greens of the warm Australian waters.

The 3D carving creates natural shadows and highlights, and the view of the piece changes, depending on your angle of sight.

6’2” x 20” x 2 3/4” Balsa Wood Swallow Tail - Acrylic



BENEFICIARIES



WITH DONATIONS TO:





Amazing Surf Adventures is globally recognized for its unique surfing program, Operation Surf. Aiming to address the physical and mental challenges that hundreds of wounded military personnel face across our nation, Operation Surf strives to change the lives of our warriors one wave at a time. Through professional adaptive surf instruction and passionate mentorship, they accomplish things they once thought unachievable. During the week, large steps of healing take place – including addressing deep grief by honoring fallen brothers and sisters, learning to build trust with new people, and reaching goals. Through Operation Surf, our heroes gain mentorship, memories, and friendships to last a lifetime.



At Orange Coast Medical Center, patients can expect high quality, patient focused care. Orange Coast Medical Center is one of the select group of healthcare organizations nationwide to achieve Magnet[®]; a designation achieved for superiority in patient care and nursing professionalism. As a nonprofit hospital serving the community, Orange Coast Medical Center offers care in nearly every medical specialty. Along with an award-winning Emergency Department, Orange Coast Medical Center implements best practices in medicine through its Centers of Excellence. These include The MemorialCare Cancer Institute, MemorialCare Heart & Vascular Institute and MemorialCare Breast Center. Orange Coast Medical Center has repeatedly been voted one of the Best Hospitals in Orange County, by readers of the Orange County Register. The hospital's investment in the health of the community includes annual free screenings for skin cancer, breast cancer and hepatitis, among others. Proceeds will benefit MemorialCare Orange Coast Medical Center Foundation, specifically to support education and the prevention of skin cancer.



Rotary Club of Huntington Beach is a group of service minded professionals who meet weekly. Their motto is "Service above Self." As a club, they participate in local, national and international service projects. Recent local projects include donating \$50,000 to help build an all accessible playground on the beach in Huntington Beach, planting 40 trees at a local park, and their 8th annual Science Showtime event offered to grade schoolers and done in conjunction with Golden West College. "Be the Inspiration" is the Rotary International theme for this year, and the club is rising to the challenge! If you want to make new friends, make a difference in the world and have fun doing it, they encourage you to visit. They have two meeting times for your convenience – every Thursday at noon and the 2nd and 4th Tuesday night of the month at 6:30 pm. To learn more about Rotary Club of Huntington Beach, please visit their website www.HuntingtonBeachRotary.org. As presenters of Surfboards On Parade 2018, they welcome your participation and support! Proceeds will benefit the many worthy projects of Rotary Club of Huntington Beach. Rotary is making a difference!